

## A.N.W.E. Working Equitation Dressage Test Masters Level 8

Mark	Percentage

**HORSE:** \_\_\_\_\_ **#** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **DATE:** / / \_\_\_\_\_

**20X40 Arena WITHOUT LETTERS All trot sitting All movements to be executed in sequence To be ridden with one hand**

	Test	Directives	Max Marks	Judge Mark	Co- efficiency	Total	Remarks
		<b>Movements in Walk</b>					
<b>1</b>	Enter at collected canter, halt & salute. Proceed in collected walk	Straightness, regularity Acceptance of halt. Transition to walk	<b>10</b>		<b>1</b>		
<b>2</b>	Perform a figure eight of two circles with a diameter of 8 metres	Shape of circles, regularity and balance. Ease of change of bend and return to straightness.	<b>10</b>		<b>1</b>		
<b>3</b>	Full pirouette in walk to the right	Regularity, balance and fluency.	<b>10</b>		<b>1</b>		
<b>4</b>	Full pirouette in walk to the left	Regularity, balance and fluency.	<b>10</b>		<b>1</b>		
<b>5</b>	Collected walk before during and after the pirouette	Regularity.	<b>10</b>		<b>1</b>		
<b>6</b>	Extended walk (min 20 metres)	Transition, regularity and length of topline	<b>10</b>		<b>2</b>		
<b>7</b>	Halt. Immobility. Rein back between 6-10 steps.rein back 6 to 10 steps. Proceed in collected walk.	Acceptance of halt, immobility and balance. Transition to walk, straightness	<b>10</b>		<b>1</b>		
<b>8</b>	Perform counter change of hand ( 3 half passes)	Regularity, symmetry, balance,bend and fluency.	<b>10</b>		<b>1</b>		
		<b>Movements in trot</b>					
<b>9</b>	Proceed in collected trot. Extended trot the diagonal	Transition to collected and extended trot. Balance,regularity and lengthening of topline	<b>10</b>		<b>1</b>		
<b>10</b>	Collected trot. Perform counter change of hand (3 half passes)	Regularity, symmetry, bend, balance and fluency	<b>10</b>		<b>1</b>		
<b>11</b>	Halt. Rein back and proceed in collected canter	Transitions to medium trot and then to collected trot. Regularity, with lengthening of outline. Straightness and balance.	<b>10</b>		<b>1</b>		
		<b>Movements in canter</b>					
<b>12</b>	3 circles, always beginning and ending at the same point, successively reducing each radius by 3 metres. First circle in extended canter. Second circle in medium canter. Third circle in collected canter.	Shape of circles, rhythm, balance and bend.	<b>10</b>		<b>2</b>		
<b>13</b>	Change of rein and flying change	Quality of change, (straightness, maintenance of rhythm and tempos of canter).	<b>10</b>		<b>1</b>		
<b>14</b>	3 circles always beginning and ending at the same point (and to opposite hand to that of exercise 13), successively reducing each radius by 3 metres. First circle at extended canter. Second circle at medium canter. Third circle at collected canter.	Shape of circles, rhythm, balance and bend	<b>10</b>		<b>2</b>		

	Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
16	Perform a 4 loop serpentine in canter with flying changes on centre line at each change of direction.	Impulsion, regularity of movements, precision and quality of changes of hand	10		1		
17	Full pirouette		10		2		
18	Full pirouette (opposite direction to movement 17)		10		2		
19	Extended canter (minimum 20 mts)	Lengthening, straightness and regularity	10		1		
20	Halt.	Straightness and engagement.	10		1		
21	3 flying changes every 3 strides on a straight line	Correctness of changes, straightness balance and fluency	10		1		
22	Halt. Rein back.	Straightness, Regularity balance and fluency					
23	Passage/piaffe/passage and transitions	Straightness, regularity, balance and fluency	10		1		
24	Down the centre line and halt. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt.	10		1		
<b>TOTAL MARKS</b>			<b>270</b>				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
Navigation	10		1		
<b>TOTAL COLLECTIVE MARKS</b>	<b>90</b>				
<b>Caller -5</b>					
Penalties 1 <sup>st</sup> error (5) _____ 2 <sup>nd</sup> error (5) _____ 3 <sup>rd</sup> error ELIMINATION					
<b>FINAL SCORE (MAXIMUM 360)</b>					_____ %

JUDGE'S NAME: \_\_\_\_\_ JUDGE'S SIGNATURE: \_\_\_\_\_

**Course error scoring – 1<sup>st</sup> error 5 points, 2<sup>nd</sup> error – 5 points (total of -10 points) 3<sup>rd</sup> error = elimination.**

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