



**A.N.W.E. Working Equitation Dressage Test
Debutante F Level 5 (vs2017)**

Mark	Percentage

HORSE: _____ **#** _____ **RIDER:** _____ **DATE:** ____/____/____

20X40 Arena

All trot work to be executed sitting

To be ridden with two hands

		Test	Directives	Max Marks	Judge Mark	Coefficient	Total	Remarks
1	A X	Enter working canter Halt immobility salute Proceed in working trot	Straightness Acceptance of halt Transition to trot	10		1		
2	G G C	10 metre circle to the left 10 metre circle to the right Track left	Shape of circle Regularity Ease of change of bend & return to straightness	10		1		
3	HXF	Several steps in medium trot	Transitions, regularity, lengthening of outline Straightness	10		1		
4	A DB BG C	Down the centre line Leg yield right Leg yield left Track right	Regularity, attitude of horse to the change of bend	10		2		
5	Between C and M	Medium walk	Transition, regularity	10		1		
6	MEK	Extended Walk	Transition, regularity, lengthening of the topline	10		2		
7	KD	Medium walk	Transition, regularity	10		2		
8	D F	Halt, immobility. Rein back 4 steps Proceed at working trot Track right	Acceptance of halt Immobility Regularity of rein back Transition to working trot, straightness	10		1		
9	A	Transition to working canter	Transition	10		1		
10	KH H	Medium canter Working canter	Transition to medium canter and straightness	10		1		
11	C C C	Circle right 20 m working canter Circle right 18m working canter Circle right 16m working canter	Shape of circles, rhythm, and bend	10		2		
12	Between M&K	Flying Change	Quality of change, straightness, balance and rhythm	10		2		
13	A A A	Circle left 20 m working canter Circle left 18m working canter Circle left 16m working canter	Shape of circles, rhythm, and bend	10		2		
14	B	Flying change to counter canter	Quality of change, straightness, balance and rhythm	10		1		
15	BMCH	Counter canter	Regularity, balance	10		1		

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		Test	Directives	Max Marks	Judge Mark	Coefficient	Total	Remarks
16	E	Leave track at E towards the quarter line Half 5m circle to K	Regularity, bend and balance	10		2		
17	KH HCM	Medium canter Working canter	Transitions, straightness, regularity	10		1		
18	B	Flying change to counter canter	Quality of change, straightness, balance and rhythm	10		1		
19	BFAK	Counter canter	Regularity and balance	10		1		
20	E H	Leave track at towards the quarter line Half 5m circle to H Proceed in working canter	Regularity, bend and balance	10		2		
21	K	Working trot	Transition, rhythm, straightness and balance	10		1		
22	A X	Down centre line Halt, immobility. Salute	Straightness. Acceptance of halt. Immobility	10		1		
	A	Leave arena on a loose rein						
TOTAL MARKS				300				

COLLECTIVE MARKS	Max Marks	Judge Mark	Coefficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
TOTAL COLLECTIVE MARKS	80				
Caller -5					
Penalties 1 st error (5) _____ 2 nd error (5) _____ 3 rd error ELIMINATION					
FINAL SCORE (MAXIMUM 380)					_____ %

JUDGE'S NAME: _____ JUDGE'S SIGNATURE: _____