



## A.N.W.E. Working Dressage Test Consagrados 1 Level 7 (vs 2017)

Mark	Percentage

**HORSE:** \_\_\_\_\_ **#** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **DATE:** \_\_\_/\_\_\_/\_\_\_

**20X40 Arena WITHOUT LETTERS All trot work must be executed sitting To be ridden with one hand  
All movements are in sequence**

	Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
<b>1</b>	Enter at collected canter	Straightness, regularity	<b>10</b>		1		
<b>2</b>	Halt Salute Proceed in medium walk	Engagement into halt, immobility Acceptance of halt Transition to walk	<b>10</b>		1		
<b>3</b>	Perform a figure 8 with two circles with a diameter of 8 metres	Shape of circle Regularity Ease of change of bend & return to straightness	<b>10</b>		1		
<b>4</b>	Pirouette in walk to either rein	Transitions, regularity.	<b>10</b>		2		
<b>5</b>	Pirouette in walk on the opposite rein from above	Transitions, regularity.	<b>10</b>		2		
<b>6</b>	Extended walk in straight line for 20 metres	Transition, regularity and length of topline	<b>10</b>		2		
<b>7</b>	Halt, immobility, rein back 6 to 10 steps. Proceed in medium walk	Acceptance of halt, immobility. Transition to walk, straightness	<b>10</b>		1		
<b>8</b>	Center line, half pass to one side up to quarter line, change bend, half pass to the other side up to the 3 quarter line, change bend, half pass back to center line (zig zag)	Regularity, symmetry, bend and fluency.	<b>10</b>		1		
<b>9</b>	Transition to collected trot.	Transition.	<b>10</b>		1		
<b>10</b>	Tight circles (maximum 10 metres), in traver, one on each rein.	Regularity, bend and shape of circles	<b>10</b>		2		
<b>11</b>	One diagonal at a medium trot.	Transitions to medium trot and then to collected trot. Regularity, with lengthening of outline. Straightness.	<b>10</b>		1		
<b>12</b>	Collected trot, Halt. Immobility. Rein back between 6 and 10 steps and immediate exit at collected canter.	Acceptance of halt. Immobility. Regularity of rein back. Transition to collected canter. Straightness.	<b>10</b>		1		
<b>13</b>	3 circles, always beginning and ending at the same point, successively reducing each radius by 3 metres. First circle in extended canter. Second circle in medium canter. Third circle in collected canter.	Shape of circles, rhythm, and bend.	<b>10</b>		2		
<b>14</b>	Change of rein and flying change	Quality of change, (straightness, maintenance of rhythm and tempos of canter).	<b>10</b>		1		

	Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
15	3 circles always beginning and ending at the same point (and to opposite hand to that of exercise 13), successively reducing each radius by 3 metres. First circle at extended canter. Second circle at medium canter. Third circle at collected canter.	Shape of circles, rhythm, and bend	10		2		
16	Half pirouette	Agility of movement without stoppage of hind quarters. Bending. Concentration.	10		2		
17	Flying change	Quality of change of hand (straightness, maintenance of rhythm and tempos of canter).	10		1		
18	Half pirouette to the other rein (in respect of exercise 16).	Agility of movement without stoppage of hind quarters. Bending. Concentration.	10		2		
19	Extended canter on long side, collected canter on short side and extended canter once again on long side.	Agility. A certain change of rhythm to favour agility is acceptable. Straightness. Ease of transitions.	10		2		
20	Perform a 4 loop serpentine in canter with flying changes on centre line at each change of direction.	Impulsion, regularity of movements, precision and quality of changes of hand.	10		2		
21	Down the centre line and immediately start extended canter. Halt. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt. Agility. A certain change of rhythm to favour agility is acceptable.	10		2		
<b>TOTAL MARKS</b>			<b>320</b>				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
<b>TOTAL COLLECTIVE MARKS</b>	<b>80</b>				
<b>Caller -5</b>					
Penalties 1 <sup>st</sup> error (5) _____ 2 <sup>nd</sup> error (5) _____ 3 <sup>rd</sup> error _____ ELIMINATION					
<b>FINAL SCORE (MAXIMUM 400)</b>					
					_____ %

JUDGE'S NAME: \_\_\_\_\_ JUDGE'S SIGNATURE: \_\_\_\_\_