



A.N.W.E. Working Equitation Dressage Test Masters Level 8

Mark	Percentage

HORSE: _____ **#** _____ **RIDER:** _____ **DATE:** / /

20X40 Arena WITHOUT LETTERS All trot sitting All movements to be executed in sequence To be ridden with one hand

	Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
		Movements in Walk					
1	Enter at collected canter, halt & salute. Proceed in collected walk	Straightness, regularity Acceptance of halt. Transition to walk	10		1		
2	Perform a figure eight of two circles with a diameter of 8 metres	Shape of circles, regularity and balance. Ease of change of bend and return to straightness.	10		1		
3	Full pirouette in walk to the right	Regularity, balance and fluency.	10		1		
4	Full pirouette in walk to the left	Regularity, balance and fluency.	10		1		
5	Collected walk before during and after the pirouette	Regularity.	10		1		
6	Extended walk (min 20 metres)	Transition, regularity and length of topline	10		2		
7	Halt. Immobility. Rein back between 6-10 steps. Proceed in collected walk.	Acceptance of halt, immobility and balance. Transition to walk, straightness and regularity.	10		1		
8	Perform counter change of hand (3 half passes)On the centre line halfpass to the quarterline,change bend & halfpass to the opposite quarterline,change bend, halfpass back to the centre line(zigzag)	Regularity of walk, balance, bend and fluency from side to side. Symmetrical execution	10		1		
		Movements in trot					
9	Proceed in collected trot. Extended trot the diagonal	Transition to collected and extended trot. Balance,regularity and engagement	10		1		
10	Collected trot. Perform counter change of hand (3 half passes) On the centre line halfpass to the quarterline,change bend & halfpass to the opposite quarterline,change bend, halfpass back to the centre line(zigzag)	Regularity of trot, balance, bend and fluency from side to side. Symmetrical execution	10		1		
11	Halt. Rein back between 6-10 steps and proceed in collected canter	Straightness and balance.	10		1		
		Movements in canter					
12	3 circles, always beginning and ending at the same point, First circle 20m in medium canter. Second circle 14m working canter. Third circle 8m collected canter.	Shape of circles, rhythm, balance and bend.	10		2		
13	Change of rein and flying change	Quality of change, (straightness, maintenance of rhythm and tempos of canter).	10		1		
14	3 circles always beginning and ending at the same point (and to opposite hand to that of exercise 12), First circle 20m in medium canter. Second circle 14m working canter. Third circle 8m collected canter.	Shape of circles, rhythm, balance and bend	10		2		

	Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
15	Perform a 4 loop serpentine in canter with flying changes on centre line at each change of direction.	Impulsion, regularity, precision and quality of changes of hand	10		1		
16	Full pirouette		10		2		
17	Full pirouette (opposite direction to movement 17)		10		2		
18	Extended canter (minimum 20 m)	Lengthening, straightness and regularity	10		1		
19	Halt.	Straightness and engagement.	10		1		
20	3 flying changes every 3 strides on a straight line	Correctness of changes, straightness balance and fluency	10		1		
21	Halt. Rein back between 6-10 steps	Straightness, Regularity balance and fluency					
22	Passage/piaffe/passage and transitions	Straightness, regularity, balance and fluency	10		1		
23	Down the centre line and halt. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt.	10		1		
TOTAL MARKS			280				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
Artistic Presentation (Choreography)	10		1		
TOTAL COLLECTIVE MARKS	90				
Caller -5					
Penalties 1 st error (5) _____ 2 nd error (5) _____ 3 rd error ELIMINATION					
FINAL SCORE (MAXIMUM 370)					_____ %

JUDGE'S NAME: _____ JUDGE'S SIGNATURE: _____

Course error scoring – 1st error 5 points, 2nd error – 5 points (total of -10 points) 3rd error = elimination.

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