



A.N.W.E. Working Equitation Dressage Level 6 – Consagrados 2 (2018)

Mark	Percentage

HORSE: _____ **#** _____ **RIDER:** _____ **DATE:** / /

20X40 Arena WITHOUT LETTERS All trot work must be executed sitting To be ridden with two hands All movements are in sequence

	Test	Directives	Max Marks	Judge Mark	Co- efficient	Total	Remarks
1	Enter at collected canter	Straightness, quality	10				
2	Halt Salute Proceed in collected walk	Engagement into halt, immobility Clarity & balance of transitions	10				
3	Figure 8 with two circles of 8m diameter	Shape & size of circles Regularity & quality of walk Straightness & suppleness through change of bend	10				
4	Pirouette in walk to either rein	Activity of hind legs, bend, fluency & size of pirouette	10		2		
5	Pirouette in walk on the opposite rein from above	Activity of hind legs, bend, fluency & size of pirouette	10		2		
6	20m straight line extended walk	Clarity & balance of transition, regularity, lengthening of frame with clear overstep	10		2		
7	Halt, immobility, rein back 6 to 10 steps. Proceed in medium walk	Square immobile halt, willingness, straightness & number of diagonal steps back. Clarity of transitions	10				
8	On center line, half pass to quarter line, change bend, half pass to the other side up to opposite quarter line, change bend, half pass back to center line (zig zag)	Regularity of walk, balance, bend and fluency from side to side. Symmetrical execution	10				
9	Transition to collected trot.	Clarity of transition. Quality of trot	10				
10	Travers small circles (10m or less), one on each rein.	Consistent tempo, angle, bend, balance and shape of circles	10		2		
11	One diagonal at a medium trot.	Well defined transitions. Moderate lengthening of frame with elasticity, suspension, uphill balance & straightness.	10				
12	From collected trot, halt, rein back between 6 and 10 steps and immediate depart in collected canter.	Transition into halt, immobility. Regularity of rein back and diagonal stride. Transition to collected canter. Straightness.	10				
13	3 circles, always beginning and ending at the same point.. First circle in medium canter 20m. Second circle in working canter 14m. Third circle in collected canter 8m.	Shape & size of circles, consistent tempo, well defined transitions in uphill balance, bend. Quality of canter Medium canter to have moderate lengthening of frame with elasticity, suspension, uphill balance & straightness. Collected canter to be engaged with consistent tempo	10		2		
14	Change rein with a flying change	Engagement & collection of canter, correctness, straightness, balance & fluency of true flying change	10				
15	3 circles (in the opposite direction to movement 13) always beginning and ending at the same point.. First circle in medium canter 20m. Second circle in working canter 14m. Third circle in collected canter 8m.	Shape & size of circles, consistent tempo, well defined transitions in uphill balance, bend. Quality of canter Medium canter to have moderate lengthening of frame with elasticity, suspension, uphill balance & straightness. Collected to be engaged with consistent tempo	10		2		

	Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
16	Half pirouette	Bend, fluency, self-carriage, lowering of hindquarters & size (approx. 2m) of half pirouette. Straightness on completion	10		2		
17	Flying change	Engagement & collection of canter, correctness, straightness, clarity, fluency and self-carriage in true change	10				
18	Half pirouette (in the opposite direction to movemen16)	Bend, fluency, self-carriage, lowering of hindquarters & size (approx. 2m) of half pirouette. Straightness on completion.	10		2		
19	Extended canter on long side, collected canter on short side and extended canter once again on long side.	Well defined transitions, consistent tempo, lengthening of frame with elasticity, suspension and utmost groundcover in extension. Straightness, engagement & self-carriage throughout.	10		2		
20	Collected canter 4 loop serpentine. On centerline, flying changes with each change of direction.	Quality & balance of canter, bend, geometry of serpentine. Clarity, fluency & self-carriage in true flying changes.	10		2		
21	Down the centerline, immediately start extended canter. Halt. Immobility. Salute.	Straightness, well defined transition, consistent tempo, lengthening of frame with elasticity, suspension and utmost groundcover. Prompt, balanced transition to straight, immobile, attentive, square halt.	10		2		
TOTAL MARKS			320				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of steps, relaxation of back & engagement of hindquarters)	10		2		
Submission (attention and confidence, harmony, lightness & ease of movements, acceptance of the bridle)	10		2		
Rider's position & seat, correctness & effect of aids	10		2		
TOTAL COLLECTIVE MARKS	80				
Caller -5					
FINAL SCORE (MAXIMUM 400)					_____%

JUDGE'S NAME: _____ JUDGE'S SIGNATURE: _____

Course error scoring – 1st error 5 points, 2nd error – 5 points (total of -10 points) 3rd error = elimination.

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