



## A.N.W.E. Working Equitation Dressage Level 3 – Preliminary-1 (2018)

Mark	Percentage

**HORSE:** \_\_\_\_\_ **#** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **DATE:** / /

**20X40 Arena**

**All trot work to be executed sitting or rising**

**To be ridden with two hands**

		Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
<b>1</b>	A	Enter in working trot. Halt through the walk and salute. Proceed in working trot. Track left.	Straightness  Willing, balanced, immobile halt.  Transition to trot Regularity in trot	<b>10</b>				
	X							
	C							
<b>2</b>	E B	Track left Track right	Bend and balance in turns	<b>10</b>				
<b>3</b>	A	Medium walk	Transition and regularity	<b>10</b>				
<b>4</b>	KD D F	Turn right Halt, rein back 3 steps Proceed in medium walk Track left	Balance Square immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions	<b>10</b>				
<b>5</b>	FBH H C	Extended walk Medium walk Working trot	Quality and regularity of walk; lengthening of frame and clear overstep maintaining light contact Well defined transitions	<b>10</b>		2		
<b>6</b>	BX XE	Half circle right 10m Half circle left 10m	Quality and balance of trot; shape & size of half circles; straightness on centerline showing supple change of bend	<b>10</b>				
<b>7</b>	K	Working canter left	Transition and balance	<b>10</b>				
<b>8</b>	A	20m circle left	Quality bend and balance of canter; shape & size of circle;	<b>10</b>				
<b>9</b>	FM	Working canter	Straightness and regularity	<b>10</b>				
<b>10</b>	Between M & C	Working trot	Willing, balanced transition; quality of trot	<b>10</b>				
<b>11</b>	HB Before B B	Change of rein in working trot allowing horse to stretch forward & downward Shorten the reins Working trot	Forward & downward stretch over the back into a light contact maintaining balance, self carriage & quality of trot Balanced transitions	<b>10</b>		2		
<b>12</b>	F	Working canter right	Willing, balanced transition	<b>10</b>				
<b>13</b>	A	20m circle right	Quality bend and balance of canter; shape & size of circle;	<b>10</b>				
<b>14</b>	KH Between H&C	Working canter Working trot	Straightness Balanced transition	<b>10</b>				
<b>15</b>	B X G	Turn right Turn right Halt, immobility, salute	Bend & balance through turns; straightness on centerline; Smooth transition to immobile, attentive halt	<b>10</b>				
		Leave arena at A on a loose rein	<b>TOTAL MARKS</b>	<b>170</b>				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
<b>TOTAL COLLECTIVE MARKS</b>	<b>80</b>				
<b>Caller -5</b>					
<b>FINAL SCORE (MAXIMUM 250)</b>					_____ %

JUDGE'S NAME: \_\_\_\_\_ JUDGE'S SIGNATURE: \_\_\_\_\_

Course error scoring – 1<sup>st</sup> error minus 5 points, 2<sup>nd</sup> error minus 5 points (total of -10 points) 3<sup>rd</sup> error = elimination. Copyright © 2018 A.N.W.E.